

YACHTS CROATIA

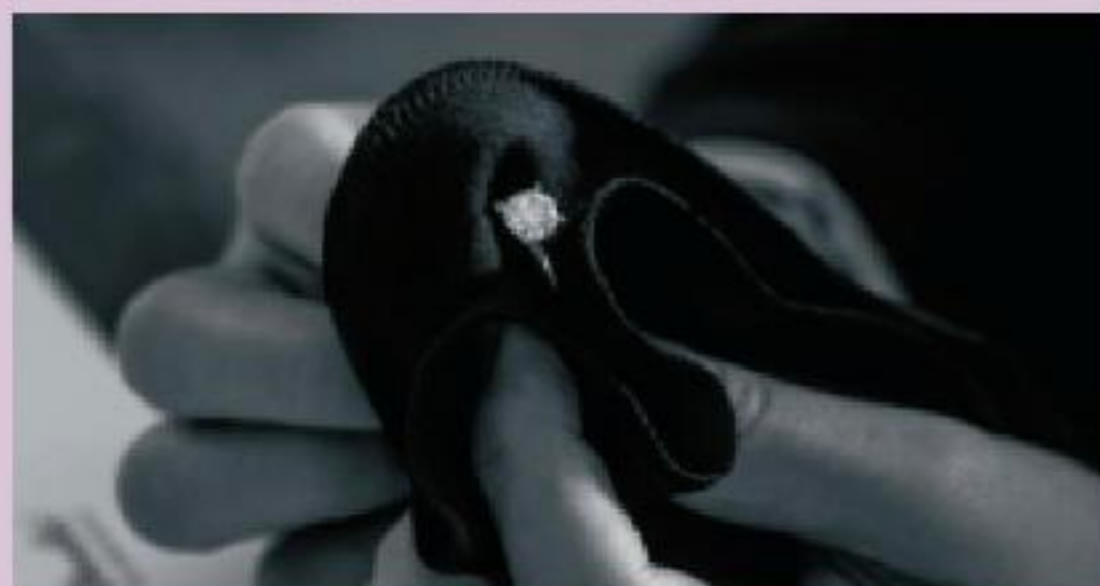
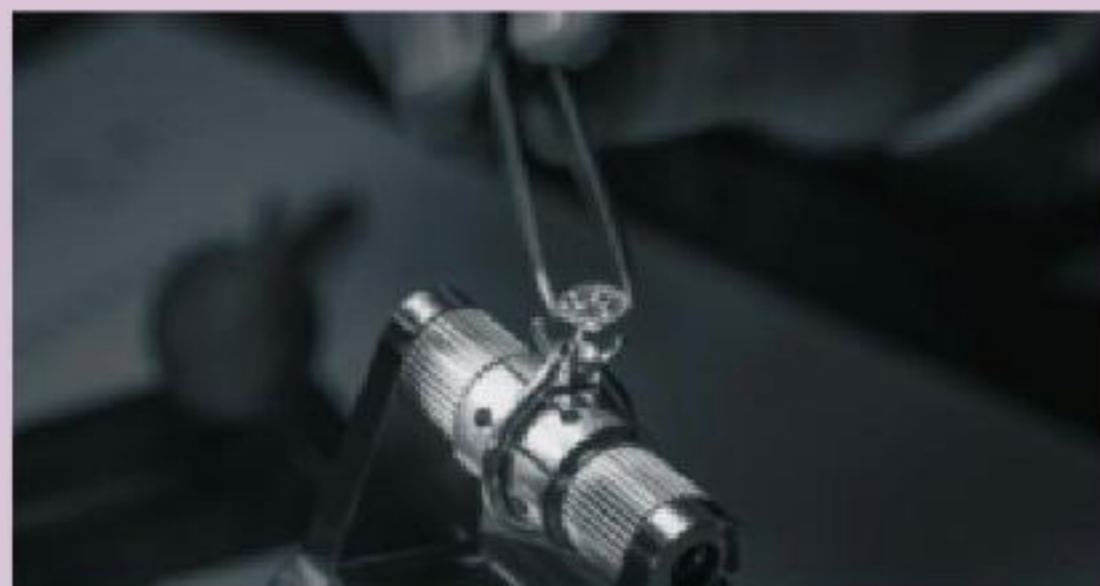


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Ljeto Summer 2024
Broj Number 80
Godina Year 16
12 EUR

Autentičnost utkana u svaki komad nakita *Authenticity Embedded in Every Piece*

ZLATARNA DODIĆ



U svijetu gdje se istinska vrijednost često izgubi u sjaju, Zlatarna Dodić vraća u fokus autentičnost, stručnost i posvećenost svome zanatu. Ljubav prema stvaranju vrhunskog nakita oduvijek je bila tu, a zahvaljujući radu, trudu i dobroj poslovnoj intuiciji, tradicija obitelji Dodić traje već više od 50 godina. Stručnost, preciznost, strast i kvaliteta temeljne su vrijednosti utkane u svaki komad nakita koji proizvode u majstorskoj radionici u Zagrebu, a znanje je njihova najveća vrijednost. Svaki komad Dodić nakita sa sobom nosi emociju i priču koje obilježavaju važne životne prekretnice – od zaruka do vjenčanja, krštenja, rođendana i obljetnica. Potpis Dodić je izraz autentičnosti i individualnosti, a njihov trajni nakit prenosi se generacijama kao vrijedna uspomena na najdraže trenutke.

In a world where true value is often lost in the glitter, Dodić Gold Jewellery brings authenticity, craft and business dedication back into focus. The love for creating high-quality jewellery has always been there, and thanks to work, effort and a good business intuition, the Dodić family tradition has been going strong for more than 50 years. Expertise, precision, passion and quality are the fundamental values embedded into every piece of jewellery they produce at the master workshop in Zagreb, and knowledge is their greatest asset. Each piece of Dodić jewellery carries with it an emotion and a story that marks important life milestones – from engagements to weddings, baptisms, birthdays and anniversaries. The Dodić signature is an expression of authenticity and individuality, and their long-lasting pieces are passed down through the generations as a valuable memory of the most cherished moments.

Dizajn isklesan iz mramora *A Design That Comes From Marble*

KREOO

U evoluciji kolekcije Blessed (hrv.: 'blagoslovljen') estetski temelji ostaju nepromijenjeni. Kolekciju koja je sad dostupna u izduljenoj ovalnoj ili četvrtastoj verziji kade i koju je dizajnirao Christophe Pillet odlikuje kontrast materijala unutarnje i vanjske površine na kojima se nalaze dvije različite vrste mramora. Rezultat je elegantna antiteza ne samo boje, nego i teksture prirodnog kamena, s različitim šarama i nijansama koje se dodiruju na gornjem rubu, tako da se postigne što tanji i upečatljiviji komad. Bianco Carrara i Bianco del Re opcije su za unutrašnji dio kade, dok se vanjski dio može personalizirati raznim vrstama mramora, travertina i poludragog kamenja.

The evolution of the Blessed collection maintains its aesthetic foundation unchanged. Now also available in a freestanding bathtub version, in elongated oval or rectangle, design by Christophe Pillet is characterized by the material contrast between the outer and inner surfaces, offered in two different types of marble. The result is an elegant antithesis, not only in colour but also in the texture of the natural stone, with different veins and nuances meeting at the top edge, to achieve a minimal and striking thickness. Bianco Carrara and Bianco del Re are the options dedicated to the internal silhouette of the tub, while the exterior can be customized in a wide range of marbles, travertines, and semi-precious stones.



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